

---

MEDIA RELEASE

---

6 September, 2024

FOR IMMEDIATE RELEASE

The Courthouse Gallery+Studio is proud to present ***Listening Geographies, Portraits of Mirage Country***, an immersive exhibition that is part of the IOTA24 (Indian Ocean Triennial). This exhibition showcases a unique cross-collaboration between three multidisciplinary artists and the local Hedland community, featuring artist residencies and public programming as integral components of the project.

Through tactile, luminous, and sonic stories, the artists uncover the hidden narratives of Marapikurrinya Yintha (Port Hedland), spanning its deep ecological histories to its modern industrial and multicultural realities.

*"When you visit the exhibition, you can expect to see a diverse range of installations that reflect the unique styles of three talented artists," says Ashleigh Barr, Gallery Manager. "It's inspired and reflective, contemplating the region's deep ecological histories and modern realities."*

*"The immersive and multi-sensory nature of the installations in this exhibition is intended to evoke a sense of wonder and spark curiosity, encouraging visitors to learn more about the stories and techniques behind the works," says Nicole Leuchter, Exhibition Coordinator. "By engaging with the diverse artistic practices, the personal and cultural narratives explored in the artworks provide a space to experience a range of emotions, from nostalgia and pride to empathy and appreciation for the region's rich heritage."*

Bringing these artists into the Gallery space enriches The Junction Co. (who manages the Courthouse Gallery+Studio on behalf of the Town of Port Hedland) and Courthouse Gallery+Studio's public programming by offering fresh perspectives and interactive experiences. It allows the community to witness the artistic process firsthand, participate in workshops, contribute to collaborative projects, and engage in meaningful dialogues with the artists. This not only enhances personal expression but also strengthens the connection between the Gallery, the artists, and the community, creating a vibrant cultural hub where creativity and collaboration flourish.

*"We are excited to be part of the IOTA conference and its associated events. The Artist in Residence program and exhibition are all amplifying the theme of 'Codes in Parallel,' showcasing a rich variety of craft practices by Western Australian and Indian Ocean artists in the state."* says Valeria, Regional Manager.

*"Our involvement in these activities is a testament to the evolving role of craft today, highlighting its significance in bridging diverse practices and communities. We are contributing to a larger narrative, celebrating the dynamism and relevance of contemporary craft."* adds Valeria.

The presence of the artists and the public programming during the lead-up to the exhibition allows for dynamic interactions and deeper connections with the audience. Through various workshops and access to the artists, the local community has also been contributing works to the exhibition's installation, making it a truly collaborative and

enriching experience. This engagement not only enhances personal expression but also fosters a deeper connection to the diverse traditions and stories within the region.

The exhibition opening, held Thursday 12 September from 6pm promises to be an immersive and interactive experience, with artist talks, opportunities to meet the artists and participate in a hands-on creative session guided by Kate Alida Mullen. Overall, **Listening Geographies, Portraits of Mirage Country** is expected to be a vibrant and thought-provoking exhibition that bridges past and present, highlighting the rich cultural tapestry and diverse histories of Port Hedland through the eyes of these talented artists.

#### **Exhibition Details:**

- **Title:** Listening Geographies, Portraits of Mirage Country
- **Artists:** Andrea Vinkovic, Amelia Blanco Kate Mullen
- **Dates:** 12 September – 25 October 2024
- **Exhibition Opening Event:** 12 September, 6pm – 8pm
- **Location:** The Courthouse Gallery+Studio, Port Hedland, WA
- **Part of:** IOTA24 (Indian Ocean Triennial)
- **Important Links:**
  - Exhibition Opening: [Exhibition Opening: Listening Geographies - The Junction Co](#)
  - Exhibition: [Listening Geographies 12/09 - 25/10 - The Junction Co](#)
  - Artist in Residence: [IOTA ARTISTS IN RESIDENCE - The Junction Co](#)

#### **For More Information:**

Please contact [hello@thejunctionco.com.au](mailto:hello@thejunctionco.com.au)

#### **Images:**

Images are shown below along with image descriptions and credits. All images can be used in along with image descriptions and credits. Please tag The Junction Co. and Courthouse Gallery+Studio in all social media posts. Images are available as a ZIP download from here: [https://thejunctionco.com.au/wp-content/uploads/2024/09/Media-Kit\\_Listening-Geographies.zip](https://thejunctionco.com.au/wp-content/uploads/2024/09/Media-Kit_Listening-Geographies.zip)

- **Image 1** (Artwork underway for Listening Geographies - visiting artists Kate Alida Mullen and Mo Tecture are developing a series of large site-specific elemental prints to accompany a soundscape. Image courtesy of the artists)
- **Image 2** (Artwork underway for Listening Geographies - visiting artists Kate Alida Mullen and Mo Tecture are developing a series of large site-specific elemental prints to accompany a soundscape. Image courtesy of the artists)

- **Image 3** (Artwork underway for Listening Geographies - visiting artists Kate Alida Mullen and Mo Tecture are developing a series of large site-specific elemental prints to accompany a soundscape. Image courtesy of the artists)
- **Image 4** (Public Workshop held at the Courthouse Galelry+Studio 22/08/24. Featuring Andrea Vinkovic, Nicole Leuchter and workshop participants. and Image courtesy The Junction Co. Photography by Charismatic Photography)
- **Image 5** (Public Workshop held at the Courthouse Galelry+Studio 22/08/24. Featuring Amelio Blanco and workshop participant. Image courtesy The Junction Co. Photography by Charismatic Photography)
- **Image 6** (Public Workshop held at the Courthouse Galelry+Studio 22/08/24. Image courtesy The Junction Co. Photography by Charismatic Photography)
- **Image 7** (Public Workshop held at the Courthouse Galelry+Studio 22/08/24. Image courtesy The junction Co. Photography by Charismatic Photography)
- **Image 8** (Public Workshop held at the Courthouse Galelry+Studio 22/08/24. Featuring Andrea Vinkovic and Nicole Leuchter. Image courtesy The Junction Co. Photography by Charismatic Photography)
- **Image 9** (Public Workshop held at the Courthouse Galelry+Studio 22/08/24. Featuring Andrea Vinkovic and workshop participant. Image courtesy The Junction Co. Photography by Charismatic Photography)
- **Image 10** (Public Workshop held at the Courthouse Galelry+Studio 22/08/24. Image courtesy The Junction Co. Photography by Charismatic Photography)
- **Image 11** (Public Workshop held at the Courthouse Galelry+Studio 22/08/24. Featuring Amelia Blanco and workshop participants. Image courtesy The Junction Co. Photography by Charismatic Photography)
- **Image 12** (Public Workshop held at the Courthouse Galelry+Studio 22/08/24. Featuring Amelia Blanco and workshop participants. Image courtesy The Junction Co. Photography by Charismatic Photography)
- **Image 13** (Public Workshop held at the Courthouse Galelry+Studio 22/08/24. Featuring Amelia Blanco and workshop participants. Image courtesy The Junction Co. Photography by Charismatic Photography)
- **Image 14** (Public Workshop held at the Courthouse Galelry+Studio 22/08/24. Featuring Andrea Vinkovic and workshop participant. Image courtesy The Junction Co. Photography by Charismatic Photography)



Image 1

Image 2

Image 3



Image 4

Image 5

Image 6



Image 7

Image 8

Image 9



Image 10

Image 11

Image 12

Image 13



Image 14